



THE INTERNATIONAL **PHOTOGRAPHY** ART FAIR



AND FIRST THERE WAS CHAOS
PODBIELSKI CONTEMPORARY

Brief Gallery Concept The emphasis of Podbielski Contemporary's program is to represent a wide range of artists who narrate the geopolitics of the Balkans, the Middle East, Italy and Germany through transcultural perspectives. In the last four years since its inception, Podbielski Contemporary has held 5 exhibitions per year and attended a number of international art fairs, including Rome Road to Contemporary, London Art 13, Artissima 2013/2014, MIA Milan 2011/2014 and MIA Singapore 2014, Art Paris Art Fair 2015. Pierre Andre Podbielski established Podbielski Contemporary in January 2011 in Berlin. Its main focus is to document geopolitical issues seen from an artistic perspective. The opening show "Moving Worlds" featured Yael Bartana, Adrian Paci, Paola Yacoub, Lidwien van de Ven and Danica Dakic and was introduced by an essay by Griselda Pollock. In the last 4 years, the gallery has shown Hrair Sarkissian (Syria), Ohad Matalon (Israel), Shadi Ghadirian (Iran), Leonora Hamill (France), Francesco Jodice (Italy), Loredana Nemes (Germany) and WON Seoung Won (Korea) among others.

And first there was Chaos...

The themes of water and the woman as the archetypes of origin of life and as the equilibrium of all elements

At MIA 2015, we wish to present a significant and thematic dialogue between four voices of established career artists, each working with the medium of photography, each investigating one of the three themes chosen for MIA 2015: images of human activity on nature, water as the element of life for the earth and for man and the woman as the origin of life. **Andrea Botto, Francesco Jodice, Dubravka Vidović** and **Agnese Purgatorio**. What these four artists' works narrate can be summarised as follows: -Each artist's work focuses on the idea of precariousness in a different way. Today's landscape is continually and rapidly mutilated by men's presence. Elements like water and food are every day more precious and are presented through a process of reification. -The issues the artists confront deal with precariousness, primordial elements, globalisation, life. -Each artist intentionally or metaphorically stages his images, creating an illusion, which challenges the viewer to find the real and profound meaning of each work.



Francesco Jodice, Capri. The Diefenbach Chronicles, #012, 2013
C-print on Hahnemühle paper on Alu-Dibond, framed 100 x 200 cm



Francesco Jodice, Capri. The Diefenbach Chronicles, #010, 2013.
Inkjet on cotton paper, dibond aluminium, plexiglass, framed 100x200cm



Francesco Jodice, *What We Want, Death Valley, T54*, 2002.
C-print on Hahnemühle paper on Alu-Dibond, framed 100 x 200 cm



Francesco Jodice, *What We Want, Aral #2*, 2008.
C-print on Hahnemühle paper on Alu-Dibond, framed 75 x 150 cm



Dubravka Vidović, Untitled (Khuri), 2006
Lambda print mounted on Dibond and covered with Plexiglas, 58 x 70 cm



Dubravka Vidović, Untitled (Jaisalmer), 2006
Lambda print mounted on Dibond and covered with Plexiglas, 52 x 70 cm



Dubravka Vidović, Untitled (Udaipur), 2006
Lambda print mounted on Dibond and covered with Plexiglas, 70 x 62 cm



Agnese Purgatorio, Perhaps you can write to me, 2015, 109,5x140 cm
Ink-jet 2015 su Canson Infinity Baryta, di-bond, cornice in legno



Andrea Botto, Tutto in una Notte #4, 2006
C-Print, framed 101.5 x 129 cm

Andrea Botto was born in 1973, in Rapallo (GE), where he lives and works. Interested in the cross-pollination of various contemporary art mediums he uses photography as a means of dissecting the world in order to expose its stratifications. Since 1999 he has exhibited his work in one-man and group exhibitions in Italy and abroad, winning important international awards. He teaches at the Istituto Europeo di Design in Turin and is artistic director of the Rapallo Contemporary Photography Show. His works are kept in public and private collections.

Born in Naples in 1967, **Francesco Jodice** lives and works in Milan. His researches encompass changes in modern social landscape underlining new relevant phenomena in urban anthropology. His work explores the urgency for a common ground between art and geopolitics. He was a founding member of the Italian Multiplicity group, an international network and experimental forum of architects and artists. Jodice is professor of Urban Visual Anthropology at the Master in Art and Curatorial studies and professor of Photography at the Cinema and New Media Department at NABA (Nuova Accademia Di Belle Arti Milano). His projects have been exhibited at Documenta in Kassel (2001), the Venice Biennial (2003), the ICP Triennial of Photography and Video in New York, the Museo Nacional Centro de Arte Reina Sofía in Madrid (2007), the São Paulo Art Biennial, the Tate Modern, London (2006), and Museo del Prado, Madrid (2011). Among his main research projects: "What We Want" a photography world wide Atlas, "Secret Traces" an archive of human shadowing and "Citytellers", a series of films about new forms of social and urban landscapes.

Agnese Purgatorio is an artist who works primarily in photography, video, installation and performance. Born in 1964 in Bari, Italy, she lives between Belgrade and Beirut. Graduated in Foreign Languages and Literatures, she holds an M.A. in Art Therapy. Her training as an artist began with a period of study in São Paulo, Brazil, at the Lasar Segall Museum and at the SESC Pompéia Factory (drawing techniques, printmaking and photography).

Born in Zadar (Croatia) in 1970, **Dubravka Vidović** lives and works in Shanghai and Milan. She graduated at the Brera Academy of Fine Arts in Milan. In 1999 she was admitted to the Advanced Course in Visual Arts at Fondazione Ratti in Como with visiting professor Haim Steinbach. Vidović works in the fields of photography, installation, video and archives.

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